

Required reading for 2020-2021 School Year Prior to the start of class

History Summer Reading

World History Honors

All Quiet on the Western Front by Remarque

US History AP

The Killer Angels by Michael Shaara

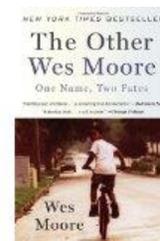
English Summer Reading

***Along with the following reading, each grade needs to complete the assignment found on the school website.**

9th Grade Honors Required Reading

The Other Wes Moore: One Name, Two Fates

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.



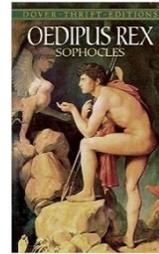
Wes Moore

"The chilling truth is that his story could have been mine. The tragedy is that my story could have been his."

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10th Grade Honors Required Reading

Oedipus Rex
Sophocles



Considered by many the greatest of the classic Greek tragedies, *Oedipus Rex* is Sophocles' finest play and a work of extraordinary power and resonance. Aristotle considered it a masterpiece of dramatic construction and refers to it frequently in the *Poetics*.

In presenting the story of King Oedipus and the tragedy that ensues when he discovers he has inadvertently killed his father and married his mother, the play exhibits near-perfect harmony of character and action. Moreover, the masterly use of dramatic irony greatly intensifies the impact of the agonizing events and emotions experienced by Oedipus and the other characters in the play. Now these and many other facets of this towering tragedy may be studied and appreciated in Dover's attractive inexpensive edition of one of the great landmarks of Western drama

11th Grade Honors Required Reading

1984
George Orwell



Written in 1948, *1984* was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is timelier than ever. *1984* presents a startling and haunting vision of the world, so powerful that it is completely convincing from start to finish. No one can deny the power of this novel, its hold on the imaginations of multiple generations of readers, or the resiliency of its admonitions—a legacy that seems only to grow with the passage of time.

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11th Grade AP Required Reading

***AP STUDENTS NEED TO READ BOTH OF THE FOLLOWING BOOKS.**

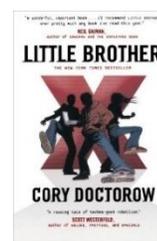
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Little Brother
Cory Doctorow

Marcus, a.k.a "w1n5t0n," is only seventeen years old, but he figures he already knows system works—and how to work the system. Smart, fast, and wise to the ways of the world, he has no trouble outwitting his high school's intrusive but clumsy surveillance

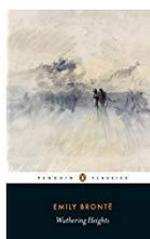


how the networked systems.

But his whole world changes when he and his friends find themselves caught in the aftermath of a major terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his crew are apprehended by the Department of Homeland Security and whisked away to a secret prison where they're mercilessly interrogated for days. When the DHS finally releases them, Marcus discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself.

12th Grade Honors Required Reading

Wuthering Heights
Emily Bronte



Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves *Wuthering Heights*, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.