

# Required Reading for 2018-2019 Classes

## History

### World History Honors (read both)

Animal Farm by Orwell

All Quiet on the Western Front by Remarque

### US History AP

The Killer Angels by Michael Shaara

## English

### 9<sup>th</sup> Grade Honors Required Reading

*To Kill a Mockingbird*

Harper Lee



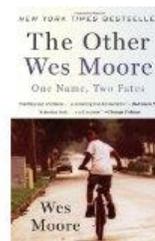
The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill a Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

### 9<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)

*The Other Wes Moore: One Name, Two Fates*

Wes Moore

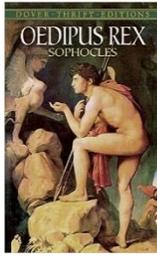


Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

"The chilling truth is that his story could have been mine. The tragedy is that my story could have been his."

## 10<sup>th</sup> Grade Honors Required Reading

*Oedipus Rex*  
Sophocles



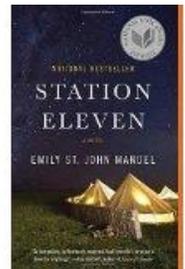
Considered by many the greatest of the classic Greek tragedies, *Oedipus Rex* is Sophocles' finest play and a work of extraordinary power and resonance. Aristotle considered it a masterpiece of dramatic construction and refers to it frequently in the *Poetics*.

In presenting the story of King Oedipus and the tragedy that ensues when he discovers he has inadvertently killed his father and married his mother, the play exhibits near-perfect harmony of character and action. Moreover, the masterly use of dramatic irony greatly intensifies the impact of the agonizing events and emotions experienced by Oedipus and the other characters in the play. Now these and many other facets of this towering tragedy may be studied and appreciated in Dover's attractive inexpensive edition of one of the great landmarks of Western drama.

A selection of the Common Core State Standards Initiative.

## 10<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)

*Station 11*  
Emily St. John Mandel



Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end.

Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

## 11<sup>th</sup> Grade Honors Required Reading

1984

George Orwell



Written in 1948, *1984* was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is timelier than ever. *1984* presents a startling and haunting vision of the world, so powerful that it is completely convincing from start to finish. No one can deny the power of this novel, its hold on the imaginations of multiple generations of readers, or the resiliency of its admonitions—a legacy that seems only to grow with the passage of time.

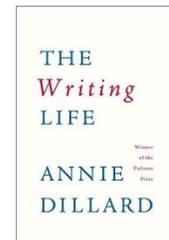
## 11<sup>th</sup> Grade AP Required Reading

AP STUDENTS NEED TO READ THE ABOVE SELECTION FOR 11<sup>TH</sup> HONORS (*1984*) AND THE ADDITIONAL BOOK BELOW

*The Writing Life*

Annie Dillard

Annie Dillard has written eleven books, including the memoir of her parents, *An American Childhood*; the Northwest pioneer epic *The Living*; and the nonfiction narrative *Pilgrim at Tinker Creek*. A gregarious recluse, she is a member of the American Academy of Arts and Letters.

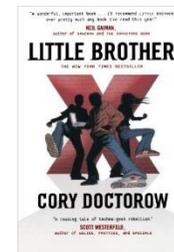


*Creek.*

## 11<sup>th</sup> Grade Extra Credit Reading (AP, Honors & Standard)

*Little Brother*

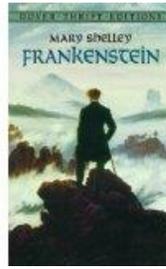
Cory Doctorow



Marcus, a.k.a "w1n5t0n," is only seventeen years old, but he figures he already knows how the system works—and how to work the system. Smart, fast, and wise to the ways of the networked world, he has no trouble outwitting his high school's intrusive but clumsy surveillance systems.

But his whole world changes when he and his friends find themselves caught in the aftermath of a major terrorist attack on San Francisco. In the wrong place at the wrong time, Marcus and his crew are apprehended by the Department of Homeland Security and whisked away to a secret prison where they're mercilessly interrogated for days.

When the DHS finally releases them, Marcus discovers that his city has become a police state where every citizen is treated like a potential terrorist. He knows that no one will believe his story, which leaves him only one option: to take down the DHS himself.



## 12<sup>th</sup> Grade Honors Required Reading

*Frankenstein*  
Mary Shelley

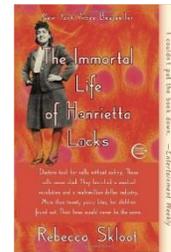
Few creatures of horror have seized readers' imaginations and held them for so long as the anguished monster of Mary Shelley's *Frankenstein*. The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense. Considering the novel's enduring success, it is remarkable that it began merely as a whim of Lord Byron's.

"We will each write a story," Byron announced to his next-door neighbors, Mary Wollstonecraft Godwin and her lover Percy Bysshe Shelley. The friends were summering on the shores of Lake Geneva in Switzerland in 1816, Shelley still unknown as a poet and Byron writing the third canto of *Childe Harold*. When continued rains kept them confined indoors, all agreed to Byron's proposal.

The illustrious poets failed to complete their ghost stories, but Mary Shelley rose supremely to the challenge. With *Frankenstein*, she succeeded admirably in the task she set for herself: to create a story that, in her own words, "would speak to the mysterious fears of our nature and awaken thrilling horror — one to make the reader dread to look round, to curdle the blood, and quicken the beatings of the heart."

## 12<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)

*The Immortal Life of Henrietta Lacks*  
Rebecca Skloot



Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

## **Summer Reading 2018-2019**

Each grade level has one required summer reading book for all Honors English classes and one optional extra credit reading book for both Standard and Honors English classes. The books are listed below.

### **9<sup>th</sup> Grade Honors Required Reading**

*To Kill a Mockingbird* by Harper Lee

### **9<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)**

*The Other Wes Moore: One Name, Two Fates* by Wes Moore

### **10<sup>th</sup> Grade Honors Required Reading**

*Oedipus Rex* by Sophocles

### **10<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)**

*Station 11* by Emily St. John Mandel

### **11<sup>th</sup> Grade Honors Required Reading**

*1984* by George Orwell

### **11<sup>th</sup> Grade AP Required Reading**

*1984* by George Orwell and *The Writing Life* by Annie Dillard

### **11<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)**

*Little Brother* by Cory Doctorow

### **12<sup>th</sup> Grade Honors Required Reading**

*Frankenstein* by Mary Shelley

### **12<sup>th</sup> Grade Extra Credit Reading (Honors & Standard)**

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot