

English II Honors

Summer Reading: *Choose 1 of the following*

- *Turn of the Screw* by Henry James
- *Haunting of Hill House* by Shirley Jackson
- *We Have Always Lived in the Castle* by Shirley Jackson
- *Mexican Gothic* by Silvia Moreno-Garcia
- *Northanger Abbey* by Jane Austen

We assign summer reading to be completed during the summer months to ensure continuity and retention of skills we use in the classroom.

Directions:

1. Select one of the books listed above. (*Parents and students, some of the above titles may include themes or topics that are sensitive in nature, because of this we have given multiple choices for you to pick from. Please review the above titles and choose the one that best fits your interest and comfort level.*)
2. You will need a PRINTED copy of the novel. Electronic versions will not be accepted. However, you may use an audio version of the book IN ADDITION TO the print copy, if you would like to utilize the audio version while you read along in the book.
3. As you read the book, take notes and annotate the book with highlighters, writing utensils, sticky notes, and whatever other means you would like to employ.
4. Complete the assignment below, PRINT IT, and bring your PRINTED assignment as well as your annotated book to class on the first day of the school year (fall semester).
 - a. If you are taking English second semester, please give the assignment to your teacher for the second semester on the first day of the school year (fall semester) and she/he will hold it until the following semester. If there are class changes, your teacher will ensure your completed assignment gets to the correct teacher.
 - b. If you are a transfer student, you will need to see your teacher on the first day of class for an alternate assignment.
5. Annotated books will be checked on the first day of class for a grade. Failure to bring your annotated novel (except in the cases of transfer students) will result in a loss of those points for your grade.
6. Your book should be annotated throughout the entirety of the book, not only the annotations you use for your assignment or annotations at the beginning of the book.
7. Use sticky notes to mark the novel for various annotations that support your assignment. They will be checked.

Assignment:

In a Word document or Google document, answer the following questions using complete sentences and formal style. Be sure to use *MLA format and include in-text citations and a Works Cited page.

1. FIVE EXAMPLES OF HOW SETTING IMPACTS CHARACTER:

Setting does not merely mean the physical location of a character. Setting can refer to a plethora of various categories.

2. FIVE EXAMPLES OF HOW SETTING IMPACTS THE PLOT:

Continuing with the theme of setting and how it can alter a character's thoughts, motivations or reactions, setting can also highlight themes that the author is trying to convey to the audience. Look for areas in the story at which the setting affects the plot of the story.

3. FIVE EXAMPLES OF SCENES, IDEAS, OR EXPRESSIONS WITH WHICH YOU REALLY CONNECTED OR AROUSED EMOTION IN YOU, THE READER:

These are personal "aha!" moments that you will have as you read the book. Where do you stop and think? What about the story makes you frustrated, confused, engaged, excited to read more? Look for those and be ready to share!

4. FIVE EXAMPLES OF SYMBOLISM:

With only a limited amount of pages to fill large ideas and themes, authors need to find a way to subtly--or not so subtly--connect to the readers. How can they show what they mean or want to say in such a limited space? Symbols can be a way to give the reader a glimpse into the deeper and richer meaning an author has within their text. Where do you see examples of these types of symbols in the text?

5. FIVE EXAMPLES OF WRITING STYLE:

Does the author use short or long sentences? Does she use extended metaphors or rely on symbolism? Does the dialogue move the plot or provide insight into characterization? In general, what kind of writing style does the author employ?

**For questions about MLA style, please go to the Purdue University Online Writing Lab at:*

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html